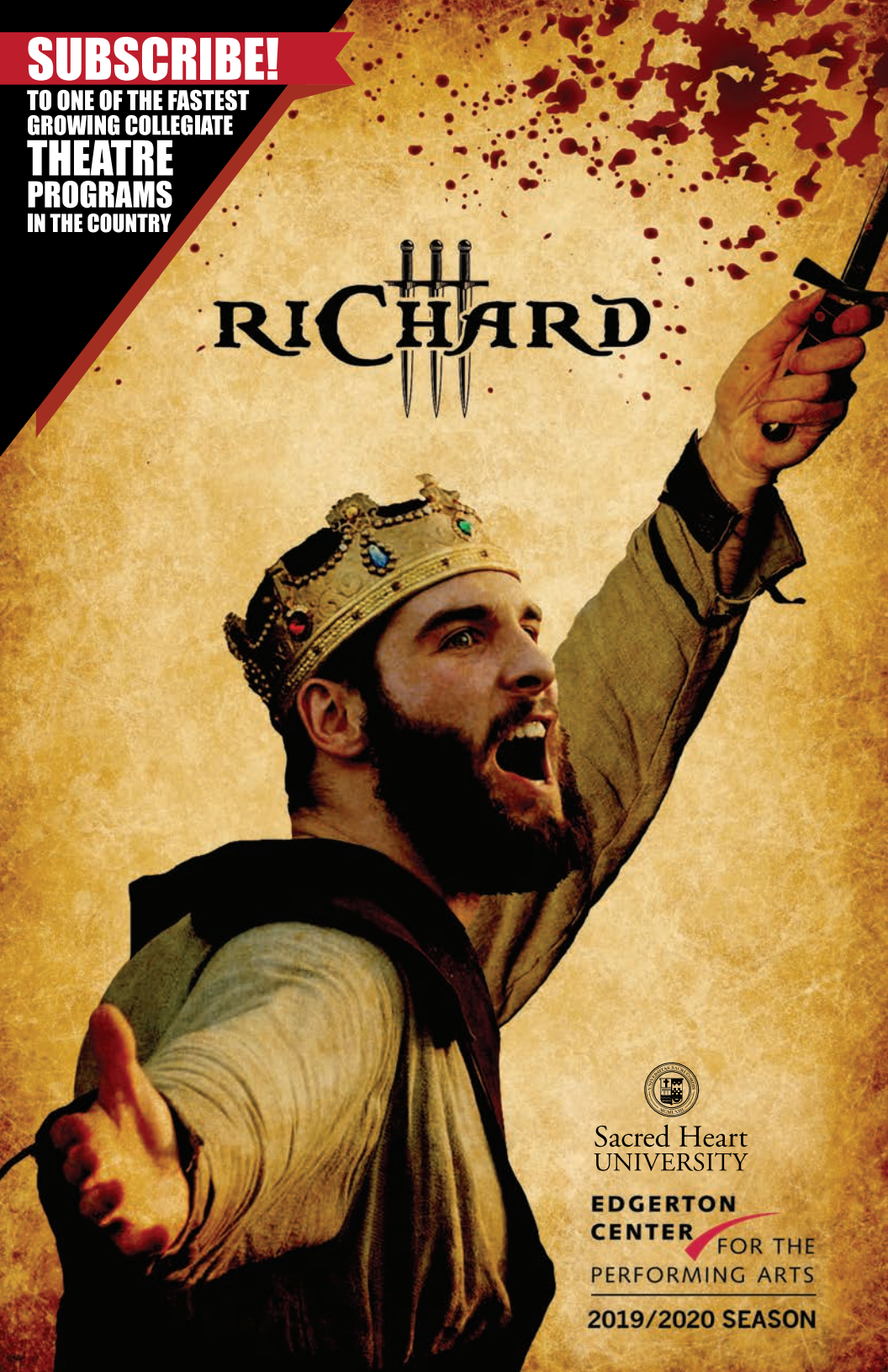


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**THEATRE
PROGRAMS**
IN THE COUNTRY

RICHARD



Sacred Heart
UNIVERSITY

**EDGERTON
CENTER**  FOR THE
PERFORMING ARTS

2019/2020 SEASON



Sacred Heart UNIVERSITY

It is my pleasure to present the 2019-2020 Edgerton Center for the Performing Arts season brochure. As always, I am especially excited about the variety of programs our performing arts students will present. Each year these performances are more exciting and show a greater range of talent. I particularly look forward to seeing the students showcase their original work.



It is with these programs in mind that we have entered into a partnership with Kleban Properties to rent and renovate the Community Theater in downtown Fairfield. Once the renovations are complete, the theater will be an additional venue for performances by our talented students.

I pride myself on being one of the students' biggest fans, and I always attend as many of their programs as I can. Please join me in the audience of our theatre arts program productions, where students are given the opportunity to work with industry professionals and discover their artistic voice. Enjoy the band's brilliance, the choir's diverse repertoire and the dance program's vibrancy—you won't be disappointed.

Our goal continues to be to share the talents of our students, faculty, guest performers and lecturers with our friends and neighbors in the surrounding area and the University community. There is something inside this brochure for every taste, so mark your calendar and I'll see you at the Edgerton for as many of these performances as possible. You'll be glad you came.

Sincerely,

John J. Petillo

John J. Petillo, Ph.D., President

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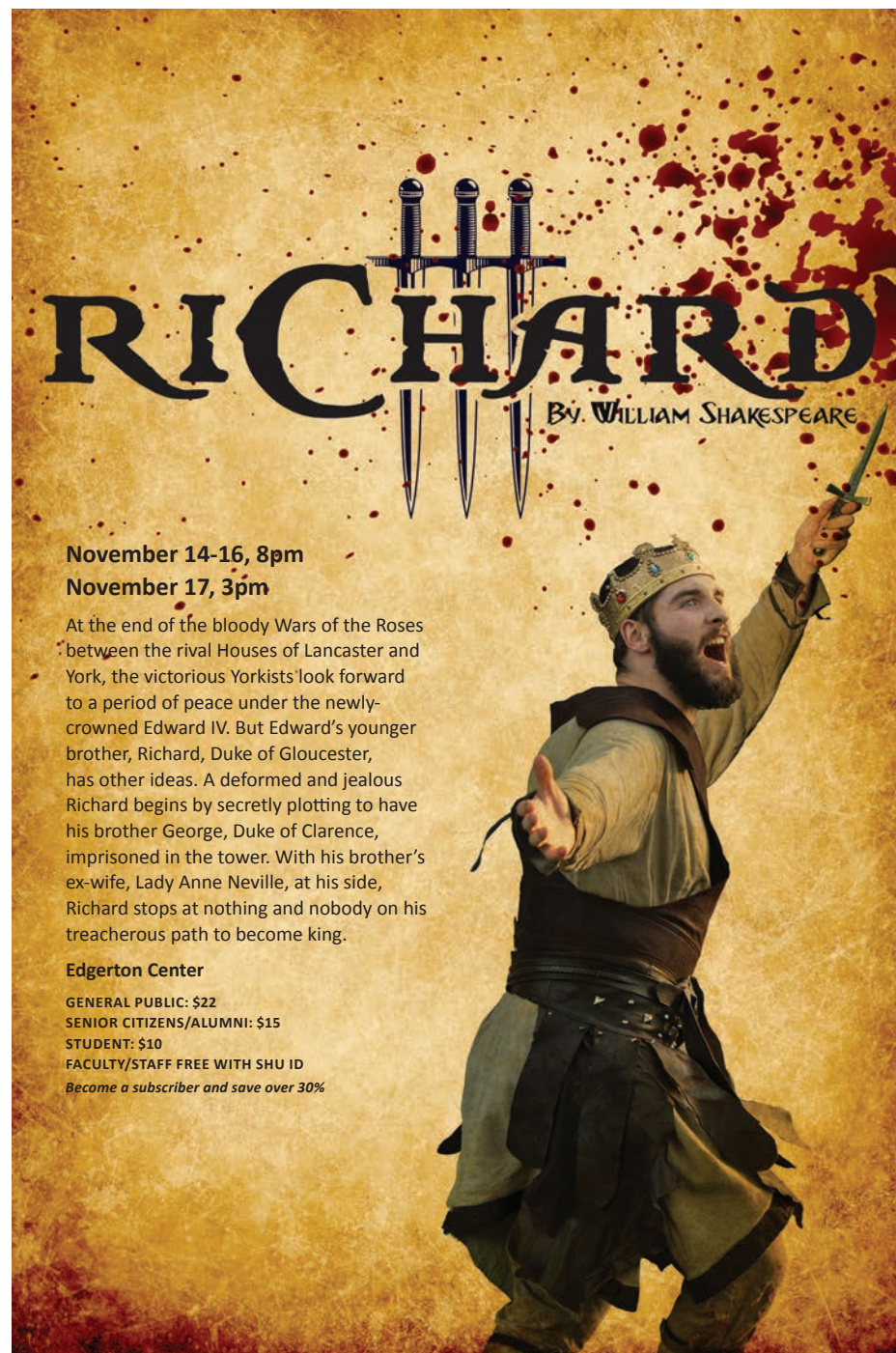
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Dance Program.

Band and Orchestra.

Music Faculty Concert Series.



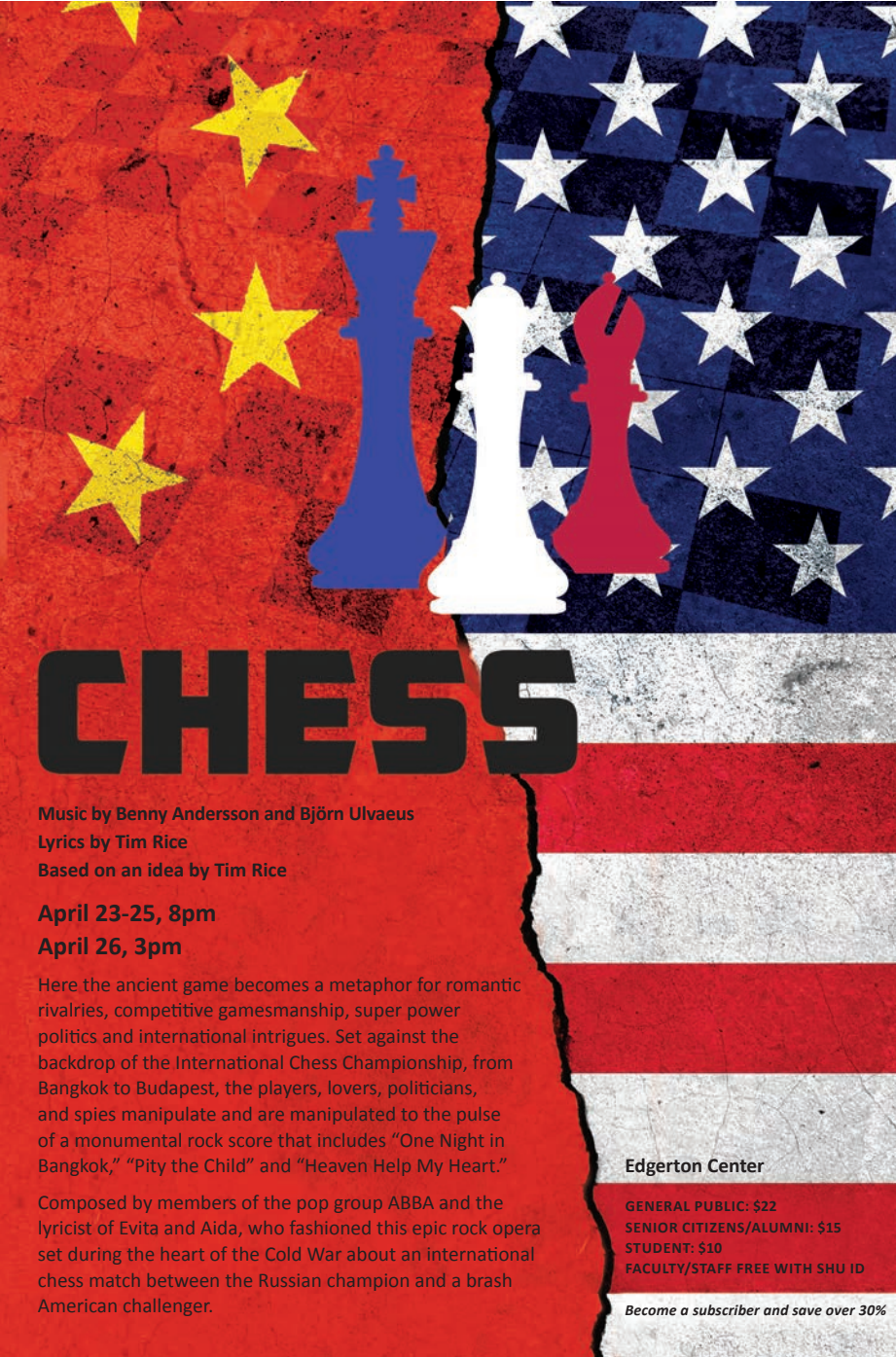
November 14-16, 8pm

November 17, 3pm

At the end of the bloody Wars of the Roses between the rival Houses of Lancaster and York, the victorious Yorkists look forward to a period of peace under the newly-crowned Edward IV. But Edward's younger brother, Richard, Duke of Gloucester, has other ideas. A deformed and jealous Richard begins by secretly plotting to have his brother George, Duke of Clarence, imprisoned in the tower. With his brother's ex-wife, Lady Anne Neville, at his side, Richard stops at nothing and nobody on his treacherous path to become king.

Edgerton Center

GENERAL PUBLIC: \$22
SENIOR CITIZENS/ALUMNI: \$15
STUDENT: \$10
FACULTY/STAFF FREE WITH SHU ID
Become a subscriber and save over 30%



CHESS

Music by Benny Andersson and Björn Ulvaeus
 Lyrics by Tim Rice
 Based on an idea by Tim Rice

April 23-25, 8pm
April 26, 3pm

Here the ancient game becomes a metaphor for romantic rivalries, competitive gamesmanship, super power politics and international intrigues. Set against the backdrop of the International Chess Championship, from Bangkok to Budapest, the players, lovers, politicians, and spies manipulate and are manipulated to the pulse of a monumental rock score that includes "One Night in Bangkok," "Pity the Child" and "Heaven Help My Heart."

Composed by members of the pop group ABBA and the lyricist of Evita and Aida, who fashioned this epic rock opera set during the heart of the Cold War about an international chess match between the Russian champion and a brash American challenger.

Edgerton Center

GENERAL PUBLIC: \$22
 SENIOR CITIZENS/ALUMNI: \$15
 STUDENT: \$10
 FACULTY/STAFF FREE WITH SHU ID

Become a subscriber and save over 30%

THE LARAMIE PROJECT: TEN YEARS LATER

By Moises Kaufman, Leigh Fondakowski, Greg Pierotti, Andy Paris, and Stephen Belber

September 26-28, 8pm

September 29, 3pm

October 3-5, 8pm

October 6, 3pm

Little Theatre

GENERAL PUBLIC: \$22

SENIOR CITIZENS/ALUMNI: \$15

STUDENT: \$10

FACULTY/STAFF FREE WITH SHU ID

Become a subscriber and save over 30%

The hate crime that was the brutal 1998 murder of 21-year-old University Of Wyoming student Matthew Shepard brought playwright Moisés Kaufman and fellow members of New York's Tectonic Theater Project to the town of Laramie in search of answers. Who could have committed such a barbaric act (and why?) ... and how did the residents of Laramie react to Shepard's murder, and to the attention it focused on their city of 28,000?

The result of Kaufman and his team's eighteen-month research was The Laramie Project.

Ten years after their initial visits, Kaufman and the Tectonics returned to Laramie to find out how much the city and its residents had changed in the ensuing decade, the result of which is The Laramie Project: 10 Years Later.



THE LITTLE
THEATRE

Falsettos

Book by William Finn and James Lapine
Music and lyrics by William Finn

October 24-26, 8pm

October 27, 3pm

October 31 & November 1-2, 8pm

November 3, 3pm

FALSETTOS revolves around the life of a charming, intelligent, neurotic gay man named Marvin, his wife, lover, about-to-be-Bar-Mitzvahed son, their psychiatrist, and the lesbians next door. It's a hilarious and achingly poignant look at the infinite possibilities that make up a modern family... and a beautiful reminder that love can tell a million stories.



Little Theatre

GENERAL PUBLIC: \$22

SENIOR CITIZENS/ALUMNI: \$15

STUDENT: \$10

FACULTY/STAFF FREE WITH SHU ID

Become a subscriber and save over 30%



THE GREAT AMERICAN TRAILER PARK MUSICAL

FEBRUARY 13-15, 8PM
FEBRUARY 16, 3PM
FEBRUARY 20-22, 8PM
FEBRUARY 23, 3PM

MUSIC AND LYRICS BY
DAVID NEHLS
BOOK BY
BETSY KELSO

There's a new tenant at Armadillo Acres— and she's wreaking havoc all over Florida's most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil-loving, agoraphobic Jeannie and her tollbooth collector husband—the storms begin to brew.



Little Theatre

GENERAL PUBLIC: \$22

SENIOR CITIZENS/ALUMNI: \$15

STUDENT: \$10

FACULTY/STAFF FREE WITH SHU ID

Become a subscriber and save over 30%



MARCH 19-21, 8PM
MARCH 22, 3PM
MARCH 26-28, 8PM
MARCH 29, 3PM

FAKE NEWS!

(OR "THE WAR OF THE WORLDS" PROJECT)

BY JOE LANDRY

The sky is falling! Isn't it? In Fake News!, students from Professor Lincoln's Media Culture course present a fast-paced adventure through the culture of fear. Destinations include a spin on the most infamous broadcast of all time, Orson Welles' adaptation of *The War of the Worlds*, and a climax never before seen on a public stage! Can they pull the rug out from under an audience who feels they can't be tricked? Don't touch that dial! The art of fake news is about to be taken to dizzying heights.

THE LITTLE
THEATRE

Little Theatre

GENERAL PUBLIC: \$22
SENIOR CITIZENS/ALUMNI: \$15
STUDENT: \$10
FACULTY/STAFF FREE WITH SHU ID
Become a subscriber and save over 30%



Be a Theatre Subscriber and Save over 30%!

Our new Full Season Subscriber Package will include three, four or five tickets of your choice to our nine full season shows.

This package will support an **educational approach** to theatre, allowing viewers to **explore and expand their knowledge** during the academic year, and **encourage fun and laughter** during the summer season. Have a hand in supporting a new generation of upcoming artists.

Subscribers Benefits: • Private receptions • Priority seating • Save 30%

	3 SHOW FULL PRICE	SAVE! 3 SHOW SUBSCRIBER	4 SHOW FULL PRICE	SAVE! 4 SHOW SUBSCRIBER	5 SHOW FULL PRICE	SAVE! 5 SHOW SUBSCRIBER
General Admission	\$66	\$46	\$88	\$61	\$110	\$77
Senior Citizen/SHU Alumni	\$45	\$31	\$60	\$42	\$75	\$52
Non-SHU Student	\$30	\$21	\$40	\$28	\$50	\$35

Contact our box office (203) 371-7908

All seats are completely exchangeable for another theatre performance.



The Princeton Review
Top 20 Best College Theatre Program

THEATREFEST

Reader's Theatre

October 9-11, 2019 Times TBD

The first step in script development, new student-written scripts are read in front of a live audience. Constructive feedback is provided by the audience and fellow participants to the author. The goal is a fully produced production. With just a stool and a script, this bare bones reading is the initial step in a journey of writing a fully produced play.

Little Theatre

Black Box Staging

November 22-23, 2019 at 7pm

November 24, 2019 at 3pm

The second step in script development, new student-written scripts are staged and performed for a live audience. The plays are performed in a Blackbox setting with limited technical aspects, and simplified sets and staging, allowing for an in-depth focus on acting and writing. This workshop features the revised script work and performances, followed by an audience and author/cast/director discussion.

Little Theatre

New Fully Produced Shows

January 24-25, 2020 at 8pm

January 26, at 3pm

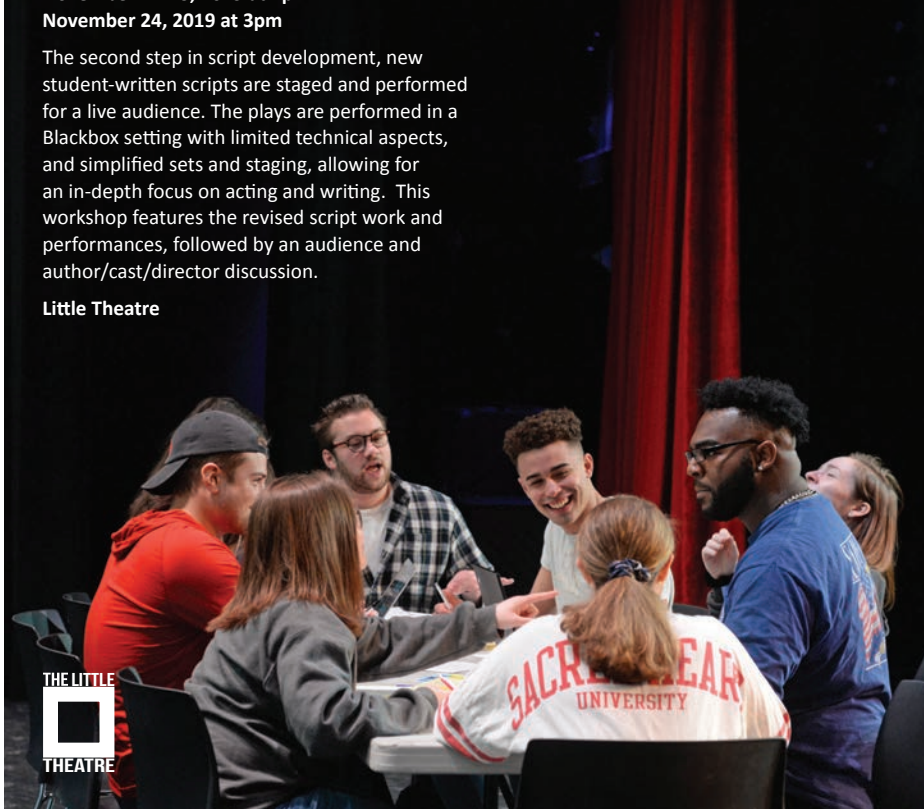
January 31-February 1, 2020 at 8pm

February 2, 2020 at 3pm

The final step for student written plays. This will be a fully produced version of the show, including set, costumes, props, sound and lighting.

Little Theatre

FREE ADMISSION TO ALL SHOWS



Improv

September 12, 2019 at 10:10pm

October 17, 2019 at 10:10pm

November 21, 2019 at 10:10pm

December 5, 2019 at 10:10pm

January 16, 2020 at 10:10pm

February 27, 2020 at 10:10pm

March 12, 2020 at 10:10pm

April 9, 2020 at 10:10pm

April 30, 2020 at 10:10pm

Join TAP's own Improv troupe – "The Pioneer Players" – for a make-it-up-as-we-go night of hilarious gags and games. Like the long-running hit TV show, *Whose Line Is It Anyway*, the night consists of a series of games in which our student performers get themselves in funny situations live, as comedy ensues.

Little Theatre

FREE ADMISSION TO ALL SHOWS



SHU Coffeehouse

December 3, 2019 at 10:10pm

April 15, 2020 at 10:10pm

TAP's Coffeehouse is a space for open expression whether it is poetry, a monologue, or a song. Join us for a warm beverage and insight into the creativity of our student body.

Edgerton Center Atrium



Sacred Heart University's Center for Irish Cultural Studies, the Society for Traditional Irish Music and the Gaelic American Club of Fairfield present



Cherish The Ladies: Celtic Christmas

Sunday, December 1 at 4pm

One of the most engaging and successful ensembles in the history of Celtic music, Cherish The Ladies have shared timeless Irish traditions with audiences worldwide for over thirty years. In their Celtic Christmas program, the Ladies put their signature mark on classic carols such as "O Come All Ye Faithful" and "Silent Night," in arrangements that highlight the group's unique Celtic instrumentation, beautiful harmonies and spectacular step dancing.

Edgerton Center

GENERAL PUBLIC: \$30*
SENIOR CITIZENS: \$25
FACULTY/STAFF/ALUMNI: \$25
STUDENT: \$10

*GAELIC AMERICAN CLUB MEMBERS will receive \$5 off the General Public price. Visit the Edgerton box office to show proof of membership.

"Passionate, tender and rambunctious!"

— *New York Times*



**Sacred Heart
UNIVERSITY**



A Christmas Carol in Concert

*Featuring Kathleen Turner
as Scrooge*

Music by the New Haven Symphony Orchestra

December 15, 2019 at 3pm

Experience the holiday magic of this intimate performance of Charles Dickens' A Christmas Carol. Inspired by spoken-air radio performances that were popular in the early 20th century, this new imagining of Charles Dickens's classic tale will feature Academy Award-nominated and Golden Globe winner Kathleen Turner in the role of Ebenezer Scrooge, and an original soundtrack performed by musicians from the New Haven Symphony Orchestra. James Naughton will play the narrator and the three ghosts of Christmas past, present, and future.

Written by Arthur Yorinks

Based on the story by Charles Dickens

Score by John Forster

Directed by Elliott Forrest

Chapel of the Holy Spirit

GENERAL ADMISSION: \$35
FREE WITH SHU ID



SUMMER THEATRE 2020

SACRED HEART UNIVERSITY REPERTORY COMPANY

LITTLE THEATRE


MAIN STAGE



Written and Originally Directed and Choreographed by Stuart Ross
July 24, 26 and August 1, 2020

The Heavenly Hit Musical that ran off-Broadway for 20 years! *Forever Plaid* is a stroll down memory lane with the beautiful harmonies of the 1950s and '60s with classic hits like 'Love is a Many Splendored Thing,' 'Three Coins in the Fountain,' 'Sixteen Tons,' and many more. On a stormy night in the 1960s, four eager singers known as 'The Plaids' — Sparky, Jinx, Frankie, and Smudge — are killed in a car crash on the way to their first big gig. In July of 2020, they get one chance to return from the afterlife and fulfill their dreams by performing the show that never was.

GENERAL PUBLIC: \$22
SENIOR CITIZENS/ALUMNI: \$15
STUDENT: \$10
FACULTY/STAFF FREE WITH SHU ID
Become a subscriber and save over 30%




LEND ^{me} a TENOR

By Ken Ludwig
July 16 – 19, 22, 23, 29 and 30, 2020

Winner of 3 Tony Awards and 4 Drama Desk Awards, *Lend Me A Tenor* is set in September 1934 and the Cleveland Grand Opera Company is excited to host the world-renowned tenor, Tito Mirrelli, in a one-night-only showing of *Otello*. It is sure to be a night to remember and, as it turns out, it is – but for all the wrong reasons. After Tito is mistakenly tranquilized before the show, the cast and crew are thrown into a frantic and hilarious whirlwind, because, as we all know... the show must go on.

GENERAL PUBLIC: \$22
SENIOR CITIZENS/ALUMNI: \$15
STUDENT: \$10
FACULTY/STAFF FREE WITH SHU ID
Become a subscriber and save over 30%



Book, Music, and Lyrics by Dan Goggin
July 25, 31, August 2, 2020

Join the Little Sisters of Hoboken for a hysterically haphazard variety show to raise emergency funds for the convent. After a bad batch of Sister Julia – Child of God's vichyssoise killed off fifty-two of the nuns, the survivors emptied the coffers to bury the deceased but ran out of cash before the last few bodies could be laid to rest (don't worry – they're in the kitchen freezer).

GENERAL PUBLIC: \$22
SENIOR CITIZENS/ALUMNI: \$15
STUDENT: \$10
FACULTY/STAFF FREE WITH SHU ID
Become a subscriber and save over 30%

New Works Program

Sacred Heart University's Theatre Arts Program is proud to present its annual New Works Program. The Theatre Department at SHU has become known for its nurturing of student playwrights through the popular TheatreFest program during the academic year. This tradition continues throughout the summer by inviting high school students from around the country, and upcoming professional theatre artists, to submit new plays and musicals for a professional workshop experience at Sacred Heart University.

New Musical Workshop

Call Box Office for further information

New musicals need a safe environment to work on stories, rewrite scenes and compose new songs long before the title lands in front of a paying audience. SHU Summer Theatre has created an opportunity for professional playwrights, composers and directors to work hand-in-hand with the SHU Repertory Company. The workshop will culminate with a reading/singing of the musical performed by members of the Sacred Heart Rep Company. After the musical presentation there will be an audience talkback with the creators.



An Evening with Cody Ko

September 18, 2019 at 7pm

Cody Ko proved he's a true renaissance man, doing a little bit of everything throughout the year: acting, vlogging, podcasting, touring and even releasing his own music. In addition to gaining popularity on YouTube for his hilarious take on social behavior and commentary, Cody starred in Complex/Go90's series THE BOONIES as well as GOAT RODEO which Cody produced and starred in. Most recently, he had a recurring guest star role opposite Tommy Dewey and Tug Coker on the second season of NOW WE'RE TALKING and reprised his role in REAL BROS OF SIMI VALLEY Season 2 which premiered on Facebook Watch late last year.


Edgerton Center
 FULL-TIME UG STUDENTS: \$5
 FACULTY/STAFF: \$10
 GENERAL ADMISSION: \$15

Jamie Washington — From Awareness to Action: Creating Real Social Change


Co-Sponsored by the Theatre Arts Program and Black Student Union

September 30, 2019 at 7pm

Rev. Dr. Jamie Washington will lead a discussion that will help you build your capacity for social justice change. Rev. Jamie is the President and Founder of the Washington Consulting Group (WCG). In October of 2015, WCG was named by the *Economist* as one of the Top 10 Global Diversity Consultants in the world. He is the President and Co-Founder of the Social Justice Training Institute and the President Elect of the American College Personnel Association.



Edgerton Center
 GENERAL ADMISSION: \$15
 FREE WITH SHU ID

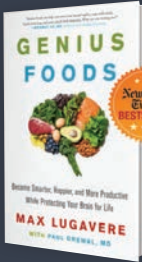


Max Lugavere: Genius Foods

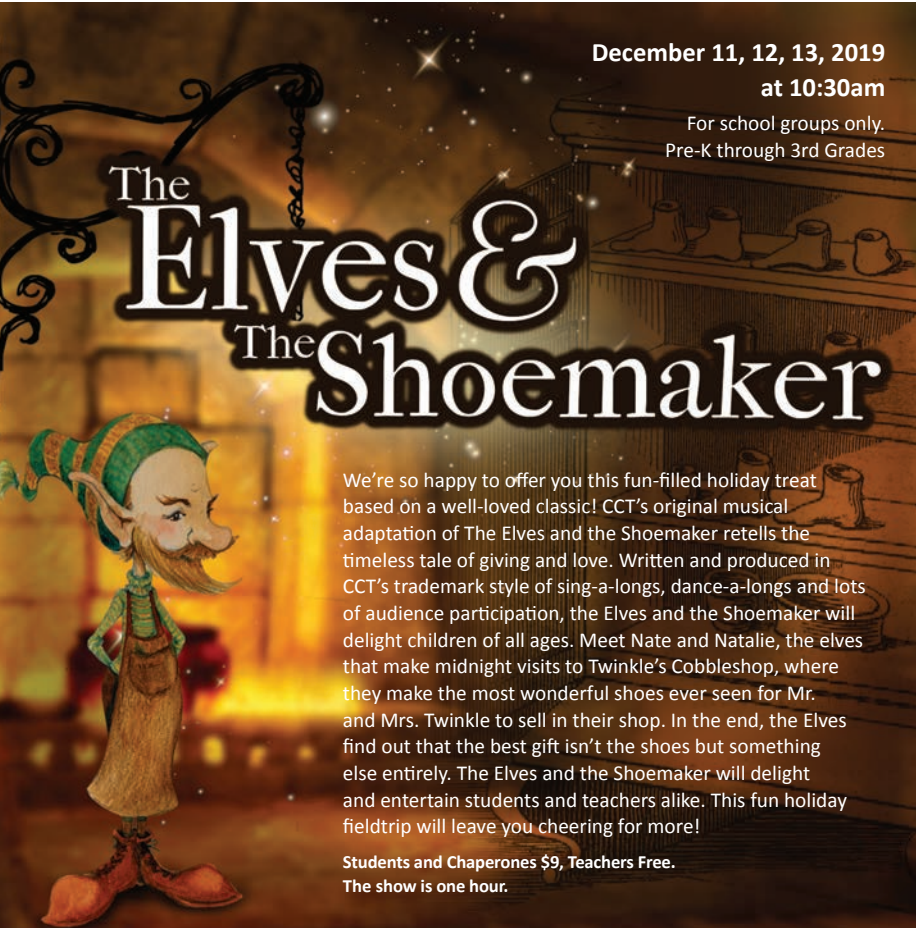
Co-Sponsored by the Office of Human Resources

October 8, 2019 at 7pm

Max Lugavere is a filmmaker, health and science journalist and the author of the *New York Times* best-selling book *Genius Foods: Become Smarter, Happier, and More Productive While Protecting Your Brain for Life*. He is the host of the #1 iTunes health podcast *The Genius Life*. Lugavere appears regularly on the *Dr. Oz Show*, the *Rachael Ray Show*, and *The Doctors*. He has been featured on *NBC Nightly News*, *The Today Show*, and in *The Wall Street Journal*.



Edgerton Center
 GENERAL ADMISSION: \$15
 FREE WITH SHU ID




The Elves & The Shoemaker

December 11, 12, 13, 2019
 at 10:30am

For school groups only.
 Pre-K through 3rd Grades

We're so happy to offer you this fun-filled holiday treat based on a well-loved classic! CCT's original musical adaptation of *The Elves and the Shoemaker* retells the timeless tale of giving and love. Written and produced in CCT's trademark style of sing-a-longs, dance-a-longs and lots of audience participation, the *Elves and the Shoemaker* will delight children of all ages. Meet Nate and Natalie, the elves that make midnight visits to Twinkle's Cobbleshop, where they make the most wonderful shoes ever seen for Mr. and Mrs. Twinkle to sell in their shop. In the end, the Elves find out that the best gift isn't the shoes but something else entirely. The *Elves and the Shoemaker* will delight and entertain students and teachers alike. This fun holiday fieldtrip will leave you cheering for more!

Students and Chaperones \$9, Teachers Free.
 The show is one hour.



Connecticut Children's Theatre

Connecticut's only year-round professional theatre company dedicated to children pre-K through 3rd grade.

The award-winning, professional national touring company, Connecticut Children's Theatre proudly works side-by-side with Sacred Heart University students from the Theatre Arts Program. College students train and perform with seasoned professionals throughout the year in multiple theatrical projects. This educational collaboration is the hallmark of the CCT residency at Sacred Heart University.

Fall 2019 Events

SPECIAL VOCAL RECITAL

Mezzo-Soprano Allegra DeVita

September 21, 2019 at 7:30pm

The prize winning operatic mezzo-soprano and alumna returns to the Chapel of the Holy Spirit for a special recital of sacred arias from Bach to Vivaldi, Mendelssohn to Mozart with additional sacred favorites; with John Michniewicz, Organ and Janet Boughton, Violin, with string quartet.

In celebration of the 10 year anniversary of the chapel's dedication.

Chapel of the Holy Spirit

FREE ADMISSION

FAMILY WEEKEND CONCERT Heroes and Legends

October 20, 2019 at 1:30pm

The Concert Choir, 4 Heart Harmony, Liturgical Choir, Gospel Choir, Blended Hearts and SHUpermen present selections portraying moving, adventurous, magical and mysterious tales that are sure to entertain and inspire.

Edgerton Center

FREE ADMISSION

A CONCERT AGAINST BULLYING Testimony

November 2, 2019 at 7:30pm

4 Heart Harmony presents choral music, solos and spoken testimonials as a positive, uplifting and moving response to bullying.

University Commons

FREE ADMISSION

A BENEFIT CONCERT FOR NOURISH BRIDGEPORT Sgt. Pepper Reimagined

November 22, 2019 at 7:30pm

University Commons

November 23, 2019 at 7:30pm

Trumbull Congregational Church

Sacred Heart's male a capella group, the SHUpermen, is proud to present a concert to benefit an inspiring organization. Nourish Bridgeport's mission is to bring hope through food-centered, volunteer-powered and community-anchored service programs.

FREEWILL OFFERING

A CHRISTMAS CHORAL EXTRAVAGANZA

A Celebration of Joy

December 7, 2019 at 7:30pm

The Choral Program presents uplifting, festive and joyful selections to celebrate the Christmas and Holiday Season. Sure to be a highlight of the season!

Edgerton Center

GENERAL ADMISSION: \$10
FREE WITH SHU ID

Pre-concert Holiday Reception at 5:45pm
University Commons

FOR MORE INFORMATION VISIT:
WWW.SACREDHEART.EDU/HOLIDAYRECEPTION
ADDITIONAL TICKET REQUIRED



Spring 2020 Events

Journey Through the Underground Railroad

February 12, 2020 at 7pm

The University's select Chamber Choir, 4 Heart Harmony, presents a musical commemoration of the long journey that brought enslaved African-Americans from despair to triumph and freedom.

University Commons

FREE ADMISSION



Gospelfest

February 22, 2020 at 7:30pm

Be sure not to miss this inspirational, energetic and uplifting program featuring The Choral Program and guests in this presentation of music that speaks to the soul.

Chapel of the Holy Spirit

GENERAL ADMISSION: \$10
FREE WITH SHU ID

CHORAL MASTERWORKS Images of the Spirit

March 28, 2020 at 7:30pm

In celebration of the 10th Anniversary Year of the Chapel's opening and dedication, the Choral Program presents selections celebrating the beautiful imagery found in the Chapel's mosaics, stained glass windows, and architecturally stunning features.

Chapel of the Holy Spirit

GENERAL ADMISSION: \$10
FREE WITH SHU ID

Souvenirs of Italy

April 25, 2020 at 7:30pm

A concert featuring musical selections highlighting the memorable melodies and harmonies that are hallmarks of the Italian musical tradition. From beautiful opera to classics and popular selections, these favorites will take you on a BUON VIAGGIO through the Italian musical landscape!

West Campus Guest House

GENERAL ADMISSION: \$10
FREE WITH SHU ID

Fall 2019 Events

Midnight Cabaret

November 22, 2019 at 10:10pm

Students from the Dance Company, Dance Ensemble and Hip Hop Production will dance the night away presenting works by professional and student choreographers!

Edgerton Center

GENERAL ADMISSION: \$15
FREE WITH SHU ID

Imagine

November 23, 2019 at 7pm

The Dance Company will present professionally choreographed works in all styles of dance.

Edgerton Center

GENERAL ADMISSION: \$15
FREE WITH SHU ID

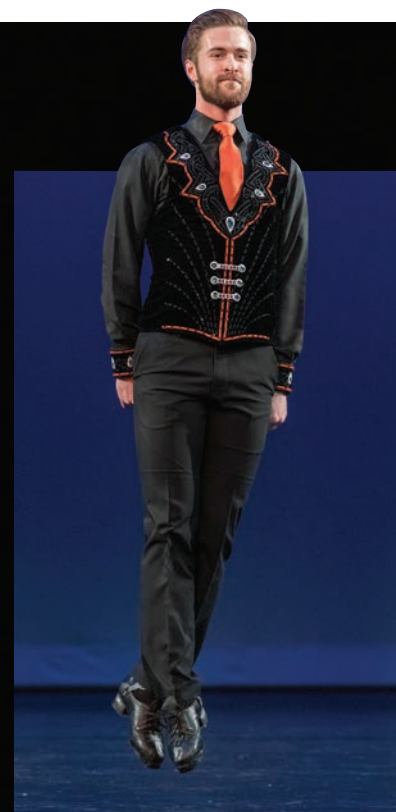
Winter Moves

November 24, 2019 at 2pm

The Dance Ensemble, Irish Dance Ensemble and Hip Hop Production will present both student choreographed and professionally choreographed works in all styles of dance.

Edgerton Center

GENERAL ADMISSION: \$15
FREE WITH SHU ID



Spring 2020 Events

THE CLADDAGH DANCERS PRESENT Irish Dance Showcase

March 26, 2020 at 8pm

Our award winning Irish Dance Ensemble will present their annual showcase celebrating Irish dance and culture!

Edgerton Center

GENERAL ADMISSION: \$15
FREE WITH SHU ID

THE DANCE COMPANY PRESENTS /de(struct/ure)

March 28, 2020 at 7pm

The Dance Company will present professionally choreographed works in all styles of dance.

Edgerton Center

GENERAL ADMISSION: \$15
FREE WITH SHU ID



THE DANCE ENSEMBLE PRESENTS Spring Finale

March 29, 2020 at 1pm

The Dance Ensemble, Irish Dance Ensemble and Hip Hop Production will present both student choreographed and professionally choreographed works in all styles of dance.

Edgerton Center

GENERAL ADMISSION: \$15
FREE WITH SHU ID

Fall 2019 Events

HALLOWEEN SPOOKTACULAR

Sailors, Ships, & Stormy Seas

October 28, 2019 at 8pm

Set sail with the Band as we encounter pirates, ghosts and stormy seas. Bring the entire family dressed in costume!

Edgerton Center

GENERAL ADMISSION: \$10
FREE WITH SHU ID

A Festive Event

December 6, 2019 at 8pm

The Orchestra presents its annual concert of classical and light music that will warm your heart with the spirit of the season.

University Commons

GENERAL ADMISSION: \$10
FREE WITH SHU ID

Holiday Voyage

December 8, 2019 at 12pm

Celebrate the season with the Band featuring a concert of holiday favorites, the traditional audience sing-along, and a few surprises.

Edgerton Center

GENERAL ADMISSION: \$10
FREE WITH SHU ID

Spring 2020 Events

Pioneer Blast!

March 29, 2020 at 7pm

The Pep Band performs a high energy concert featuring your favorite songs and SHU's own Heartbeat Percussion performing on garbage cans, brooms, and more in a unique concert event.

Edgerton Center

GENERAL ADMISSION: \$10
FREE WITH SHU ID

Wind Ensemble in Concert

March 30, 2020 at 8pm

The Wind Ensemble presents a concert of classic music from the band world.

Edgerton Center

GENERAL ADMISSION: \$10
FREE WITH SHU ID

Sounds of Spring

April 18, 2020 at 7pm

The Orchestra welcomes spring with a concert of classical and light music.

University Commons

GENERAL ADMISSION: \$10
FREE WITH SHU ID

Chamber Ensembles Concert

November 24, 2019 at 7pm, Edgerton Center
April 19, 2020 at 3pm, University Commons

Chamber Ensembles perform music from classical, contemporary, and popular styles. Join the Brass Ensemble, Sax Quartet, Flute Choir, and Percussion Ensemble for a great evening of music.

GENERAL ADMISSION: \$10
FREE WITH SHU ID



The Great American Band Concert

April 26, 2020 at 3pm

Join the Band as they present their annual spring concert. From the classics, to contemporary, this concert will have you tapping your toes!

Location TBD

GENERAL ADMISSION: \$10
FREE WITH SHU ID



Jobimfest VII

7th Annual Celebration of the Music of Antonio Carlos Jobim

April 1, 2020 at 7pm

The Sacred Heart University Academic Music Program presents Prof. Joe Carter and the Brazilian Jazz All Stars in a tribute concert celebrating the music of Brazilian music composer, Antonio Carlos Jobim.

A.C. Jobim (aka "Tom" Jobim) was a Brazilian songwriter, composer, arranger, singer and pianist/ guitarist. He was the primary force behind the creation of the Bossa Nova style and his songs have been performed by many

singers and instrumentalists within Brazil and internationally. Widely known as the composer of Garota de Ipanema (The Girl From Ipanema), one of the most recorded songs of all time, Jobim created a large number of songs that are today included in Jazz and Pop standard repertoires.

Edgerton Center

FREE ADMISSION



BOX OFFICE

Hours: M-F from 12-4pm and two hours prior to all shows that require ticket sales.

Phone: (203) 371-7908

Fax: (203) 365-4858

Mail: 5151 Park Avenue, Fairfield CT, 06825

E-mail: edgertoncenter@sacredheart.edu

TICKET POLICIES

Returns: No refunds or exchanges. All ticket sales are final with the exception of canceled performances. SHU students and faculty/staff discount tickets are available but limited to one ticket per valid ID. Online ticket purchases include a minimal processing fee.

ACCESSIBILITY

The Edgerton Center is fully accessible with a number of locations available that can accommodate those in wheelchairs or patrons needing handicap seating. Please note that there is limited handicap parking on campus. Please refer to the parking advisory and plan accordingly. If you are in need of special assistance, handicap or wheelchair seating, please notify the Box Office when purchasing your ticket.

LATE ARRIVALS

Patrons arriving late will be seated at the discretion of the management.

IMPORTANT PARKING ADVISORY

Parking may be limited due to other events on campus. Carpooling, public transportation, family/friend drop off and pick up are strongly encouraged. Early arrival is also highly recommended. Students living off-campus must take a shuttle to the campus to attend Edgerton Center events.

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